

JOYAS DE  
ESPAÑA

**JUAN BRAVO**  
A display font inspired in Spanish street signs and urban lettering.

# CALLE DE JUAN BRAVO

COMUNERO SÉGOVIANO  
DECAPITADO EN VILLALAR EN 1521  
TRAS LUCHAR POR LAS LIBERTADES  
DE CASTILLA.

Juan Bravo, a display font in the style of Spanish street sign pannels in azulejo-technique. The letter is not a true calligraphic style, since it is painted with brushes on pannels and not drawn with pens on paper.



A A B B C C Ç Ç D D E E F F G G H H I I J J K K L L  
 M M N N Ñ Ñ O O P P Q Q R R S S T T U U V V  
 W w X x Y y Z z, Æ Œ. (/) ¿ ? !  
 © M O T U D O S L L O I A A  
 L L F F I F L F F I F F L S T S P C T F J F F J  
 À Á Ã Ä È É Ê Ì Í Ï Ò Ó Ô Õ Ö Ò  
 Ù Ü Ý Ž š  
 --- (/) : ; . “ ” , ...  
 & 1 2 3 4 5 6 7 8 9 0



Juan Bravo: glyph set. Caps, Small caps (in the lowercase) and the typical Spanish ligatures of this style. OpenType features: Discretionary Ligatures, alternat. letterforms and Kerning.

Heavy serifs and specific letterforms (i.e. the diagonal Spanish «S») give this display font a distinctive Iberian flair.

Use it for Titling, Logos and Branding.



Examples of typical Spanish lettering on ceramics (azulejos). On the left: plate from the Colección Carranza de Ceramica, Museo de Santa Cruz de Toledo, one of the best European museums of its kind.

On top: Catedral de Salamanca, outer wall.



# ROTULACIÓN DE CALLES



Examples of typical Spanish urban lettering. Avila and Toledo.

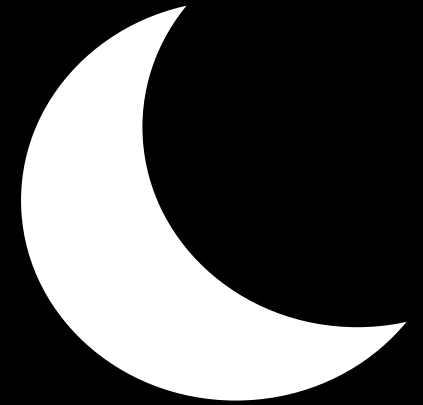


MANOLETE

PLAZA DE TOROS  
DE RONDA

TOROS  
DE  
MUERTE

Juan Bravo




CALLEJÓN D  
LAS ANIMAS

CALLE  
DE LA  
DISCORDIA

FABRICA  
ARTESANAL DE  
PIMENTON  
D<sup>ON</sup> PEPE

EL INGENIOSO HIDALGO  
DON QUIJOTE  
DE LA MANCHA

MEISTERWERK DER IBERISCHEN  
LITERATUR, GESCHRIEBEN VON SPANIENS  
NATIONALDICHTER MIGUEL DE  
CERVANTES IM JAHRE 1605.



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