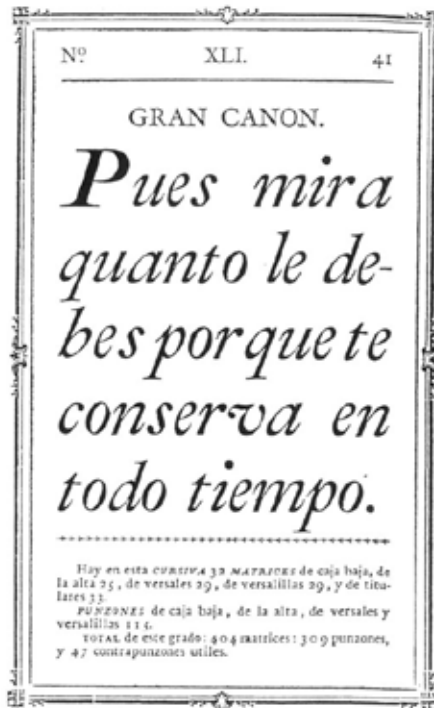


JOYAS DE
ESPAÑA

FOUR NOSTALGIC FONTS WITH
SPANISH SALERO

SEGOVIA
JUAN BRAVO
CENTAURO
Kursiva

The typefaces «Segovia», «Juan Bravo», «Centauro» and «Kurrsiva» are the first 4 items of a font set which revives the vigor and originality of Spanish lettering and typography. Five years ago, I started collecting photographic impressions in Spain: street signs made in the traditional «azulejo»-



technique, commercial

billboards, loose items, specimen books. The first two fonts presented here captivate the fancy – and sometimes dramatic – spirit of the painted blue-and-white street sign pannels which we find in the beautiful historical centers of Spanish towns. The third font – Centauro – is taken from the Fundición Tipográfica Jose Irazo Catalog. «Kurrsiva» is obviously a cursive letter inspired in the German calligraphic trends of the 60's.

Very soon, other fonts will follow. April 2009, Paulo Heitlinger

A B C D E F G H I J K L
M N Ñ O P Q R S T U
V W X Y Z Æ Œ Ľ T O
(1 2 3 4 5 6 7 8 9 0) . : ; , ! i ç ? / † ‡ - - - -
A B C Ç D E F G H I J K L M N Ñ
O P Q R S T U V W X Y Z « | »
À Á Â Ã Ä Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ Ž Š

Segovia Regular display font glyph set: Caps and Small Caps

SEGOVIA
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
(1234567890)!:;.-Ð
ABCÇDEFGHIJKL
MÑOPQRSTUVWXYZ

Segovia Fino display font: Caps and Small Caps



LA
REVOLTOSA

ZARZUELA

DE

RUPERTO CHAPI

1897

Segovia Fino & Regular display font

JAMÓNES
ACEITUNAS
SEGÓVIA
TOLEDO
LAMAS
AMONTILLADO
JERÉZ

EL
CID

TURRÓN
AMILBAR
FINO
RIOJA

Segovia Fino & Segovia Regular

CALLE DE JUAN BRAVO

COMUNERO SÉGOVIANO
DECAPITADO EN VILLALAR EN 1521
TRAS LUCHAR POR LAS LIBERTADES
DE CASTILLA.



Juan Bravo

A B C Ç D E F G H I J K L
M N Ñ O P Q R S T U V
W X Y Z Æ Œ Ľ T Đ

À Á Ã Ä È É Ê Ì Í Î Ï Ò Ó Ô Õ Ö Ù Ü Ý Ž -- () “ ” „ …

1 2 3 4 5 6 7 8 9 0 , . () ¿ ?

DISPLAY FONT JUAN BRAVO, CAPS



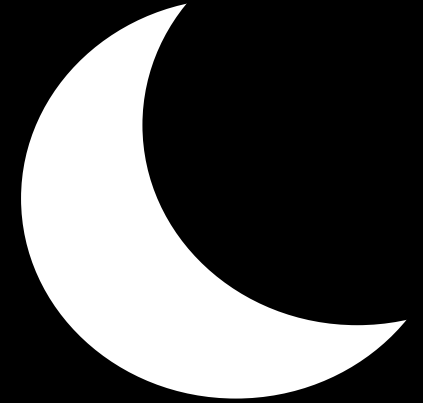
Juan Bravo: glyph set

MANOLETE

PLAZA DE TOROS
DE RONDA

TOROS
DE
MUERTE

Juan Bravo



The font Centauro is taken from the Specimen Book of the Fundición Tipográfica Jose Irazo. This typefoundry operated in Madrid and Barcelona. José Irazo published several typefaces in the 1940s, such as the heavy script font Pulido, the commercial modern face Publicidad (1930), Centauro and Supertipo Veloz (1942). Centauro is a massive, but at the same time quite funny, all caps font for display purposes.

Cuerpo 12 Min. 3 Kgs. - 60 A
UNA DE LAS OCHO MARAVILLAS, EL ESCORIAL

Cuerpo 16 Min. 4 Kgs. - 40 A
LA LOTERIA ES UN JUEGO DE AZAR

Cuerpo 20 Min. 5 Kgs. - 34 A
IMPRESIONES DE BUEN GUSTO

Cuerpo 24 Min. 6 Kgs. - 28 A
ESCUELAS DE ARTISTAS

Cuerpo 28 Min. 7 Kgs. - 24 A
CUENTOS INFANTILES

Cuerpo 36 Min. 8 Kgs. - 16 A
MADRID - BILBAO

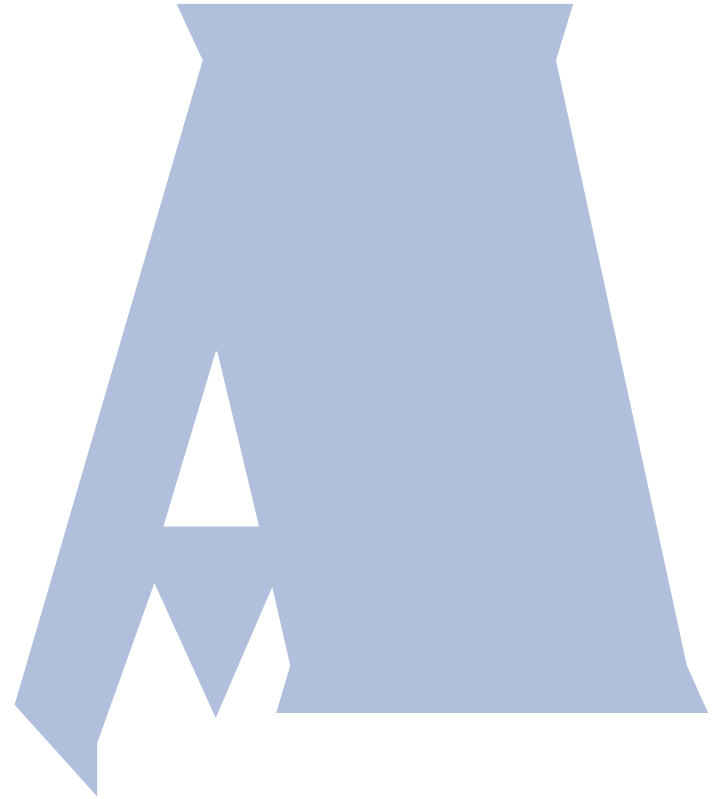
Cuerpo 48 Min. 9 Kgs. - 10 A
AERODROMOS



**A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ
Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ ß
--CENTAURO--**

Centauro: glyph set

MADRID-BILBAO
REGALITOS
NUNEZ, LIDA
IBARRA
VALLADOLID **CENTRAL**



A B C Ç D E F G H I J K L

M N Ñ O P Q R S T U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó

a b c ç d e f g h i j k l m n ñ o p q r s t u v w x y z

à á â, ó ô õ, ù ú, ijfi fl st; : , . . . i ! ?

1 2 3 4 5 6 7 8 9 0 % / ↵ ↶ ↷ ↸

Kurrsiva Inclinata

Kurrsiva Inclinata: glyph set



A B C Ç D E F G H I J K L

M N Ñ O P Q R S T U V W X Y Z

Á Â Ã Ä É Ê Ë Ì Í Î Ï Ñ Ò Ó

a b c ç d e f g h i j k l m n ñ o p q r s t u v w x y z

á â ã, ó ô õ, ù ú, ijfi flst;:,... i!?

1 2 3 4 5 6 7 8 9 0 | ↵ ↶ ↷ ↸

Kurrsiva Direita

Kurrsiva Direita: glyph set



Caramelos

La Abuelita

Quinta
Suprema
Ricja Crianza

Turrón de Calidad
Navidad

Kurrsiva Direita + Kurrsiva Inclorada

Kurrsiva Direita + Kurrsiva Inclínada



Malagueña salerosa

*...Disfrute sus
Vacaciones en Cuba...*

¡Playa Hueso!

*Vuelos semanales desde
→ Barajas, Madrid →*

VIAJES ROMERO

Tel: 83.95.67.31

Kurrsiva Direita + Kurrsiva Inclineda





As fontes digitais «Segovia», «Juan Bravo», «Centauro» e «Kurrsiva» são produtos de Paulo Heitlinger, comercializadas exclusivamente por tipografos.net

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