



JOYAS DE
ESPAÑA

CENTAURO

The font Centauro is taken from the Specimen Book of the Fundición

Tipográfica José Iranzo.

This typefoundry operated in Madrid and Barcelona. José Iranzo published several typefaces in the 1940s, such as the heavy script font Pulido, the commercial modern face Publicidad (1930), Centauro and Supertipo Veloz (1942).

Centauro is a massive, but at the same time quite funny font for display purposes. The original was all caps; we added lower case letters, numerals and lots of diacritics.

OpenType features: Kerning, ligatures.

Cuerpo 12

UNA DE LAS OCHO MARAVILLAS, EL ESCORIAL

Min. 3 Kgs. - 60 A

Cuerpo 16

LA LOTERIA ES UN JUEGO DE AZAR

Min. 4 Kgs. - 40 A

Cuerpo 20

IMPRESIONES DE BUEN GUSTO

Min. 5 Kgs. - 34 A

Cuerpo 24

ESCUELAS DE ARTISTAS

Min. 6 Kgs. - 28 A

Cuerpo 28

CUENTOS INFANTILES

Min. 7 Kgs. - 24 A

Cuerpo 36

MADRID - BILBAO

Min. 8 Kgs. - 16 A

Cuerpo 48

AERODROMOS

Min. 9 Kgs. - 10 A



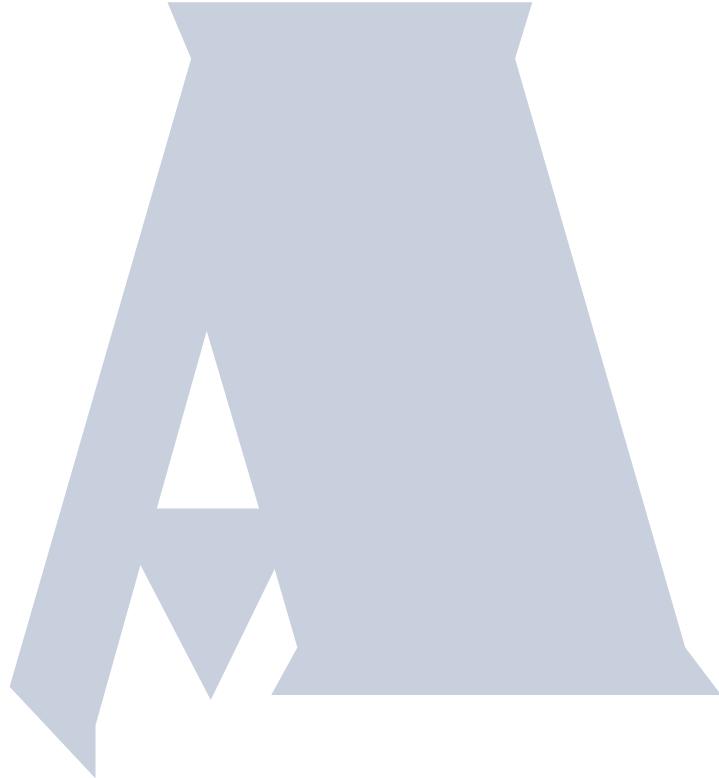
A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

À Á Â Ã Ä Å Ç È É Ë Ï Í Î Ï Ò Ó
Ô Õ Ö Ù Ú Û Ý Ý Ð

CENTAURO

Centauro: Upper Case

MADRID-BILBAO
REGALITOS
NUNEZ, IIDA
IBARRA
VALLADOLID CENTRAL

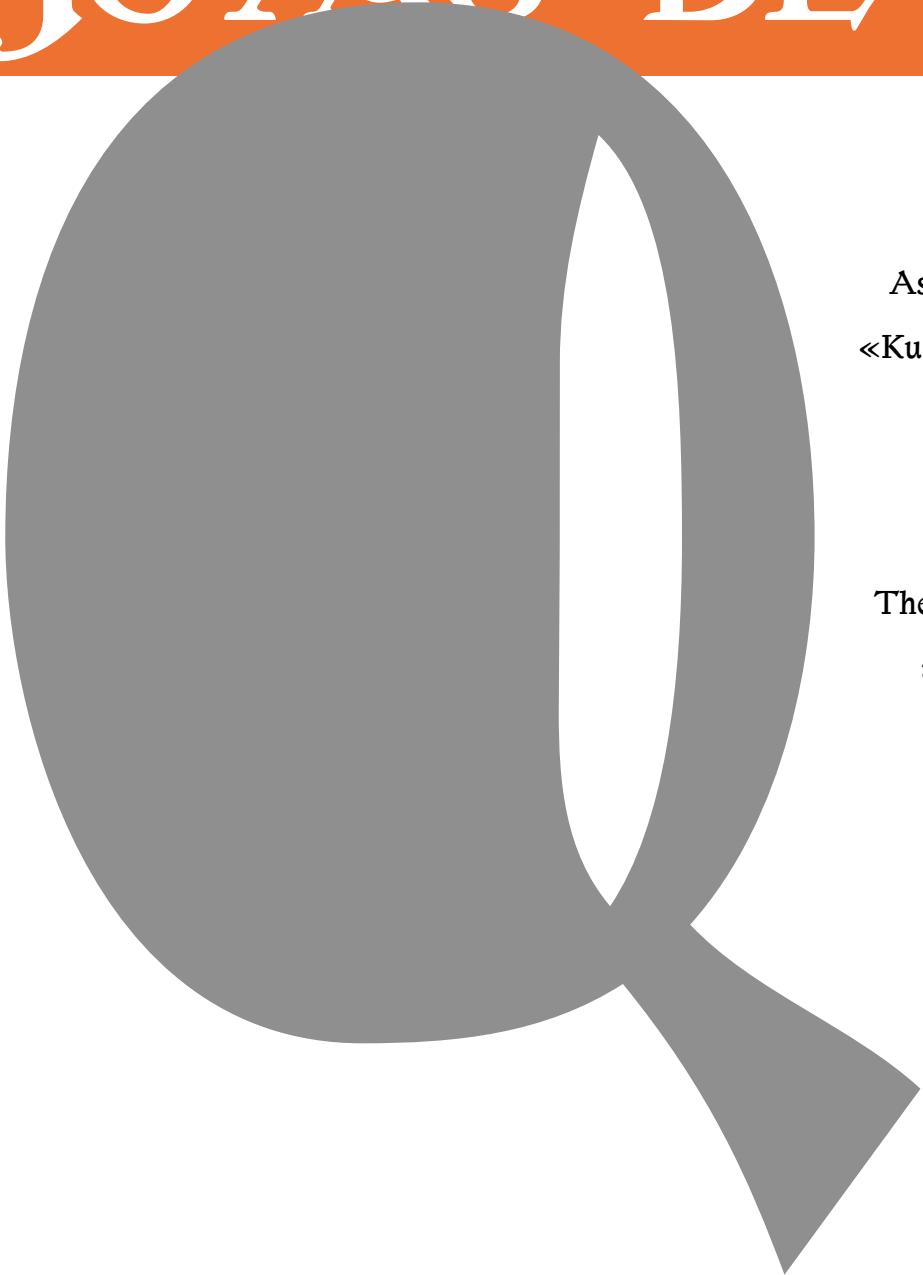


Centauro, Upper Case

**COAL
MINE**

Centauro: Upper+lower Case

JOYAS DE ESPAÑA



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